



Rembrandt's Eyes

Simon Schama

Download now

[Click here](#) if your download doesn't start automatically

Rembrandt's Eyes

Simon Schama

Rembrandt's Eyes Simon Schama

For Rembrandt as for Shakespeare, all the world was indeed a stage, and he knew in exhaustive detail the tactics of its performance: the strutting and mincing; the wardrobe and the face paint; the full repertoire of gesture and grimace; the flutter of hands and the roll of the eyes; the belly laugh and the half-stifled sob. He knew what it looked like to seduce, to intimidate, to wheedle, and to console; to strike a pose or preach a sermon; to shake a fist or uncover a breast; how to sin and how to atone; how to commit murder and how to commit suicide. No artist had ever been so fascinated by the fashioning of personae, beginning with his own. No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between.

More than three centuries after his death, Rembrandt remains the most deeply loved of all the great masters of painting, his face so familiar to us from the self-portraits painted at every stage in his life, yet still so mysterious. As with Shakespeare, the facts of his life are hard to come by: the Leiden miller's son who briefly found fame in Amsterdam, whose genius was fitfully recognized by his contemporaries, who fell into bankruptcy and died in poverty. So there is probably no painter whose life has engendered more legends, nor to whom more unlikely pictures have been attributed (a process now undergoing rigorous reversal).

Rembrandt's Eyes, about which Simon Schama has been thinking for more than twenty years, shows that the true biography of Rembrandt is to be discovered in his pictures. Through a succession of superbly incisive descriptions and interpretations of Rembrandt's paintings threaded into this narrative, he allows us to see Rembrandt's life clearly and to think about it afresh.

But this book moves far beyond the bounds of conventional biography or art history. With extraordinary imaginative sympathy, Schama conjures up the world in which Rembrandt moved -- its sounds, smells, and tastes as well as its politics; the influences on him of the wars of the Protestant United Provinces against Spain, of the extreme Calvinism of his native Leiden, of the demands of patrons and the ambitions of contemporaries; the importance of his beloved Saskia and, after her death (Rembrandt was later forced to sell her grave, so complete was his ruin), of his mistress Hendrickje Stoffels; and, above all, the profound effect on him of the great master of the immediately preceding generation, the Catholic painter from Antwerp, Peter Paul Rubens:

"the prince of painters and the painter of princes" with whom Rembrandt was obsessed for the first part of his life, and whose career was the shaping force that drove Rembrandt to test the farthest reaches of his own originality.

Rembrandt's Eyes shows us why Rembrandt is such a thrilling painter, so revolutionary in his art, so penetrating of the hearts of those who have looked for three hundred years at his pictures. Above all, Schama's understanding of Rembrandt's mind and the dynamic of his life allows him to re-create Rembrandt's life on the page. Through a combination of scholarship and literary skill, Schama allows us to actually see that life through Rembrandt's own eyes. In overcoming the paucity of conventional historical evidence, it is the most intelligently true biography of Rembrandt that has been written, and the most dazzling achievement to date of the art historian whose work has been hailed as "marvelously rich and eloquent" . . . "rare, imaginative" . . . "provocative" . . . "astoundingly learned with verve, humor, and an unflagging sense of delight" . . . that of "a master storyteller . . . and "a master of history."*

*From the *New York Times Book Review*, *Time*, *The New York Times*, *The Independent on Sunday*, and

Nature.

 [Download Rembrandt's Eyes ...pdf](#)

 [Read Online Rembrandt's Eyes ...pdf](#)

Download and Read Free Online Rembrandt's Eyes Simon Schama

From reader reviews:

Phyllis Force:

Reading a reserve tends to be new life style on this era globalization. With examining you can get a lot of information that may give you benefit in your life. With book everyone in this world can share their idea. Publications can also inspire a lot of people. Lots of author can inspire their very own reader with their story or maybe their experience. Not only situation that share in the textbooks. But also they write about the ability about something that you need case in point. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that you can get now. The authors in this world always try to improve their expertise in writing, they also doing some investigation before they write for their book. One of them is this Rembrandt's Eyes.

Nicolas Dandrea:

Do you one of the book lovers? If yes, do you ever feeling doubt if you find yourself in the book store? Attempt to pick one book that you never know the inside because don't determine book by its deal with may doesn't work is difficult job because you are afraid that the inside maybe not seeing that fantastic as in the outside appear likes. Maybe you answer may be Rembrandt's Eyes why because the excellent cover that make you consider regarding the content will not disappoint a person. The inside or content is actually fantastic as the outside as well as cover. Your reading sixth sense will directly guide you to pick up this book.

Jackie Armstrong:

As we know that book is important thing to add our knowledge for everything. By a publication we can know everything we want. A book is a set of written, printed, illustrated or even blank sheet. Every year seemed to be exactly added. This reserve Rembrandt's Eyes was filled concerning science. Spend your spare time to add your knowledge about your technology competence. Some people has various feel when they reading any book. If you know how big benefit of a book, you can sense enjoy to read a publication. In the modern era like currently, many ways to get book which you wanted.

Alvin Reed:

Guide is one of source of know-how. We can add our expertise from it. Not only for students but also native or citizen require book to know the revise information of year to be able to year. As we know those publications have many advantages. Beside most of us add our knowledge, may also bring us to around the world. From the book Rembrandt's Eyes we can get more advantage. Don't you to definitely be creative people? For being creative person must love to read a book. Merely choose the best book that suited with your aim. Don't always be doubt to change your life by this book Rembrandt's Eyes. You can more attractive than now.

**Download and Read Online Rembrandt's Eyes Simon Schama
#YJB40QETHDA**

Read Rembrandt's Eyes by Simon Schama for online ebook

Rembrandt's Eyes by Simon Schama Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Rembrandt's Eyes by Simon Schama books to read online.

Online Rembrandt's Eyes by Simon Schama ebook PDF download

Rembrandt's Eyes by Simon Schama Doc

Rembrandt's Eyes by Simon Schama Mobipocket

Rembrandt's Eyes by Simon Schama EPub