



## Weng's Chop #2 (DB3 Cover Variant)

*Tim Paxton, Brian Harris*

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Join the geeks of WENG'S CHOP as they dig deep thru the outer reaches of oddball and obscure to bring you the wildest and weirdest in global cinema! This issue includes an interview with filmmaker Darren Ward (DAY OF VIOLENCE), cover model & actress Leena Kurishingal (DEATH ANGEL DECEMBER) & illustrator David "DB3" Barnes. Articles include a look back at the Jackie Chan/Owen Wilson westerns by Dan Taylor (Exploitation Retrospect), the work of Kuei Chih Hung by Tim Merrill (Asian Cult Cinema), the cinematic partnership of Kinski & Garko, the history of violent westerns by Steven Ronquillo (R-Massive), Mexican horror westerns by Tim Paxton, the western work of Tony Anthony by John Grace (Damaged Viewing Podcast), an Indian western primer by Tim Paxton, the history of Thailand's Kaiju tradition by Jolyon Yates (Ninjago:The Comic), Cinema Under The Gun by Danae Dunning, MORE amazing Indian horror by Tim Paxton and a review section for genre film books and magazines including Lunchmeat and Tape Mold as well as comic talk with Stephen Bissette! Reviews include: Yûreisen: Zempen, Yûreisen: Kôhen, Hell Island, Raw Meat, Chasing the Kidney Stone, La Leyenda de La Llorona, The Devil's Sisters, Karate-Robo Zaborgar, Mirageman, Keoma, Bloodmatch, The Good, The Bad, The Weird, The Wild Geese, Ashanti, The Rapists of Virgin Girls, The Reincarnation of Sex, Silent Night, Rustler's Rhapsody, My Wife's Murder, Darna Mana Hai, Gehrayee, Shaapit, Kaun?, In the Realm of the Senses, Sada, Ashura, Blacula, Excision, Django, Dead Man, Curse of the Undead, Helldriver.

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