



Media and Utopia: History, imagination and technology (Critical Interventions in Theory and Praxis)

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Collective political projects have become ephemeral and are subject to radical forms of erasure through cooptation, division, redefinition or intimidation in present times. *Media and Utopia* responds to the resulting crisis of the social by investigating the links between mediation and political imagination.

This volume addresses those utopian spaces historically constituted through media, and analyses the conditions that made them possible. Individual essays deal with non-Western histories of technopolitics through distinctive perspectives on how to conceive the relationship between social form, everyday life, and utopian possibility, and by examining a range of media formats and genres ? from print, sound, and film to new media. With contributions from major scholars in the field, this book will be of interest to researchers and scholars of media studies, culture studies, sociology, modern South Asian history, and politics.

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