



Graffiti: Arte e ordine pubblico (Voci) (Italian Edition)

Alessandro Dal Lago, Serena Giordano

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Arte o vandalismo?

Dovunque nel mondo proliferano graffiti, murali e tag. C'è chi li vuole cancellare, come i volontari del cosiddetto «bello», i difensori delle pareti immacolate, i tutori della pulizia murale. Ma c'è anche chi li vuole proteggere e magari staccare, perché potrebbero avere un valore di mercato. Qual è la posta in gioco di questa guerra? E soprattutto chi la vincerà? La vicenda del graffitismo nel contesto della storia dell'arte contemporanea, raccontata decostruendo le ragioni dei suoi avversari, alla luce dei fermenti sociali e culturali che gli danno un senso.

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