



Elephant #6: The Art & Visual Culture Magazine: Issue 6: Spring 2011

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In this issue, on quality and inequality in art: Comparison of film and painting, Astrid Stavro surveys female graphic designers, gender in the painting of Chantal Joffe, collaborative visual design by Liza Ramalho and husband Artur Rebelo (R2), interviews with Tokyo designers from every subgroup and generation, Makoto Saito explores the erotic, Adrian Shaughnessy on the joy of copying.

Elephant— a quarterly magazine from the makers of *Frame*—focuses its keen eye on art and visual culture. Lately, creative individuals have been protesting against the corporate nature of things, often taking the initiative and setting up new independent ventures. *Elephant* looks at how it's done. *Elephant* visits art and design studios, peers over shoulders, steps on graffiti artists' toes, disturbs rehearsals, interrupts takes, rides fixed-gear bikes, and plays the latest computer games.

Elephant's tone of voice is direct, sincere and multidisciplinary. *Elephant* believes it's time for less cynicism and more encouragement for outbursts of spontaneity—think of those that gave birth to futurism, dadaism and surrealism.

Elephant is the first and only visually oriented art magazine that features over two hundred pages of high-quality, up-to-date, original creative material from all over the world.

What readers will find in each issue of *Elephant*:

Meetings: This section focuses on ideas, personalities, and cultures.

Research: Shines a light on forecasts, movements, and styles. "Studio Visits" includes chats in ateliers, garages, and back gardens.

Economies: Looks at how people started their businesses, from initial ideas to actual plans and bank loans.

Cities: Highlights creative cities around the globe, sharing images, characters, and special stories.

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