



Craft of the Untamed: An Inspired Vision of Traditional Witchcraft

Nicholaj De Mattos Frisvold

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The Craft of the Untamed sets out to present the main pillars of traditional witchcraft. Its premise is that a proper tradition is defined as a timeless unity. Outwardly the tradition bears a great diversity across different lands and spirit. Traditional witchcraft is found in various sodalities and groups across the world. Even so it is possible to discern several harmonious, shared themes. These themes are the land, the crossroads, death, night and the mountain of Venus. It is witchcraft where a human and angelic blood mingles to form a special pedigree that has shaped the archetypical image of the witch. Traditional witchcraft is largely a peasant craft. These "black arts" are works of the earth and the black soil with all its mystery of death, growth and change. This book aims to present the craft free for needless obscurity. I have endeavored to reveal the richness of the tradition as it flows down through time and geographical space. The reader will come to appreciate and understand the wise arts both infernal and celestial; the powers wielded by the denizens of the night will be accessible; and you will come to value them for their beauty and power. Contents: Foreword by Shani Oates/Introduction//At the Crossroads of the Worlds/Solomonic Magick//The Blood of the Living Bones/Within the Mountain of Dame Venus/The Vinculum of Eros/The Art of Timeless Tradition/Within the Veil of Night/Against the Current Nicholaj de Mattos Frisvold is an anthropologist and psychologist with an inclination towards the metaphysics of faiths and cults of a traditional pedigree. He is a specialist in the works of Marsilio Ficino and is a practicing traditional astrologer. He has been deeply involved in the occult world with its orders and sodalities since the late 1980s. At the turn of this millennium he discarded most modern occultism in favour of a focus on traditional forms of cult and faith, European and African. His involvement with Traditional Witchcraft leads to this presentation of Craft themes He is a sworn Brother of The Clan of Tubal Cain and Magister of the Liliun Umbrae Cuveen, its kinship group in the southern hemisphere,

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