



Marxism and the History of Art: From William Morris to the New Left (Marxism and Culture)

Andrew Hemingway

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This unique book is the first comprehensive introduction to Marxist approaches to art history. Although the aesthetic was a crucial part of Marx and Engels's thought, they left no full statement on the arts. Although there is an abundant scholarship on Marxist approaches to literature, the historiography of the visual arts has been largely neglected. This book encompasses a range of influential thinkers and historians including William Morris, Mikhail Lifshits, Frederick Antal, Francis Klingender, Max Raphael, Meyer Schapiro, Walter Benjamin, Henri Lefebvre and Arnold Hauser. It also addresses the heritage of the New Left. In the spirit of Marxism, the authors interpret the achievements and limitations of Marxist art history in relation to the historical and political circumstances of its production, providing an indispensable introduction to contemporary radical practices in the field.

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