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Jean-Francois Gilmont

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John Calvin made a significant contribution to the world of early modern printing. Jean-Francois Gilmont, one of the foremost experts in the field, has thoroughly researched and presented all aspects of John Calvin's interaction with books - from the authors he read, to the works he wrote, to his relationships with the printing and publishing world of the sixteenth century. Originally in French, Karin Maag makes Gilmont's research available in this English translation.

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