

400 Floral Motifs for Designers, Needleworkers and Craftspeople (Dover Pictorial Archive)

Briggs & Co., Stephen Douglas

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Grace your next needlework, craft, or graphic art project with just the right floral motif from this versatile collection of 400 beautifully rendered copyright-free designs. Reproduced directly from a rare Victorian-era album of transfer patterns by William Briggs and Company Ltd., these designs are among the finest of the period are are ideally suited for embroidery, textile design, woodworking, leathercraft, metalwork, and a host of other design and craft uses. Included are floral borders, corners and centers, wreaths, delicate sprays, allover patterns, lovely compositions with birds and butterflies, and more.

Among the floral favorites in this volume are the Apple Blossom, Azalea, Begonia, Cornflower, Forget-menot, Fuchsia, Iris, Lily of the Valley, Narcissus, Primrose, Snowdrop, Strawberry, Tiger Lily, Tulip, Verbena, Violet, and many others.

The designs are conveniently arranged according to type and an index of uses suggests specific kinds of projects for which each type of design is especially suited. Also included are complete, easy-to-follow instructions on how to transfer the designs to cloth or other media and concise descriptions of embroidery stitches.

Whatever your craft or design need and whatever your level of expertise — from beginner to expert — you are sure to find this inexpensive volume an invaluable source you will turn to again and again.



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