



Sport, Leisure and Culture in the Postmodern City (Heritage, Culture and Identity)

Peter Bramham, Stephen Wagg

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The widespread concept of the 'postmodern city' is frequently linked to the decline of traditional manufacturing industries and a corresponding wane of white working-class culture. In place of these appear flexible working practices, a diversified workforce, and a greater emphasis on consumption, leisure, and tourism.

Illustrated by an interdisciplinary study of Leeds, a typical postmodern city, this volume examines how such cities have reinvented themselves – commercially, politically and spatially – over the past two decades. The work addresses issues like cultural policy, city-centre development, sport, leisure and identity, and explores different urban processes in relation to changing configuration of class, gender and ethnicity in the postmodern city.

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