

9.5 Theses on Art and Class

Ben Davis

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9.5 Theses on Art and Class seeks to show how a clear understanding of class makes sense of what is at stake in a broad number of contemporary art's most persistent debates, from definitions of political art to the troubled status of "outsider" and street art to the question of how we maintain faith in art itself.

Ben Davis currently lives and works in New York City where he is Executive Editor at Artinfo.



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