



# The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth (Directors' Cuts)

*Kirsten Moana Thompson*

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Werner Herzog is renowned for pushing the boundaries of conventional cinema, especially those between the fictional and the factual, the fantastic and the real. *The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth* is the first study in twenty years devoted entirely to an analysis of Herzog's work. It explores the director's continuing search for what he has described as 'ecstatic truth,' drawing on over thirty-five films, from the epics *Aguirre: Wrath of God* (1972) and *Fitzcarraldo* (1982) to innovative documentaries like *Fata Morgana* (1971), *Lessons of Darkness* (1992), and *Grizzly Man* (2005). Special attention is paid to Herzog's signature style of cinematic composition, his "romantic" influences, and his fascination with madmen, colonialism, and war.

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