



Miradas a la plástica colombiana de 1900 a 1950: un debate histórico y estético (Spanish Edition)

Luz Guillermina Sinning Téllez, Ruth Nohemí Acuña Prieto

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Miradas a la plástica colombiana de 1900 a 1950: un debate histórico y estético hace referencia a los valores culturales que desde los distintos momentos de producción durante cincuenta años de historia artística se generaron; a sus distintas trayectorias y, por ende, miradas con el paso del tiempo suscitadas por la crítica y la historia del arte. Miradas, interpretaciones y resignificaciones contradictorias que continúan hasta el presente sin agotar las imágenes, los colores y formas cuyas polifonías se implican con los cambios históricos y culturales del país. Tanto un Fídolo Alfonso González Camargo, un Ricardo Gómez Campuzano como un Luis Alberto Acuña y una Débora Arango, entre algunos de los artistas estudiados, seguirán sorprendiendo y generando debates con sus obras en los actuales y futuros estudios e investigaciones de la historia cultural y del arte en Colombia.

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