



How to Write a Screenplay in 10 Weeks: A Fast & Easy Toolbox for All Writers

Marilyn Horowitz

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The Horowitz System shows how to turn an idea into the first draft of a screenplay in 10 weeks or less - 80 percent of students who have used the method have completed original, well-structured scripts, many of which have gone on to win screenplay competitions, be optioned, or get produced. Used as a textbook at New York University for over 10 years, How to Write a Screenplay in 10 Weeks Using the Horowitz System teaches screenwriters to better fulfill their creative vision by giving them a clear, focused method. The Horowitz System uses a series of intuitive, visual exercises combined with a nonlinear approach to traditional three-act structure-the result is an organic, finely tuned first draft with high stakes and memorable characters.

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