

Godber Plays: 3: April in Paris; up 'n' under; Perfect Pitch: "April in Paris","Up 'n' Under","Perfect Pitch" v. (Contemporary Dramatists)

John Godber

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Up 'n' Under (winner of the Laurence Olivier Comedy of the Year Award 1984): Five unfit lads strive for sporting glory against the local pub-rugby champions, Men Behaving Badly meets The Full Monty.

Perfect Pitch: Ron & Yvonne are seasoned caravan holidaymakers. Every weekend they head for the coast to get away from it all. Snug in a prized four-berth, theirs is the perfect pitch, until Grant and Steph set up camp beside them...

April in Paris (nominated for Laurence Olivier Comedy of the Year 1994): Al is a builder - well he was until he got laid off. Bet sells trainers. Al spends hours in his shed painting while Beth is addicted to entering competitions in magazines. Neither has any faith in the other. Until one day, Beth win "a romantic break in Paris for two"...

"John Godber is one of the unsung heroes of British theatre, reaching the giddy heights of number three in the most-performed playwrights league table, nestled in behind Shakespeare and Ayckbourn" - Guardian



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