



## Ancient Greek Women in Film (Classical Presences)

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This volume examines cinematic representations of ancient Greek women from the realms of myth and history. It discusses how these female figures are resurrected on the big screen by different filmmakers during different historical moments, and are therefore embedded within a narrative which serves various purposes, depending on the director of the film, its screenwriters, the studio, the country of its origin, and the sociopolitical context at the time of its production.

Using a diverse array of hermeneutic approaches (such as gender theory, feminist criticism, psychoanalysis, viewer-response theory, and personal voice criticism), the essays aim to cast light on cinema's investments in the classical past and decode the mechanisms whereby the women under examination are extracted from their original context and are brought to life to serve as vehicles for the articulation of modern ideas, concerns, and cultural trends. The volume thus aims to investigate not only how antiquity on the screen depicts, and in this process distorts, compresses, contests, and revises, antiquity on the page but also, more crucially, why the medium follows such eclectic representational strategies vis-à-vis the classical world.

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