



The Spiritual Dynamic in Modern Art: Art History Reconsidered, 1800 to the Present

Charlene Spretnak

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The history of modern art has generally been understood as a grand leap away from tradition, religion, and conventional norms, yielding decidedly secular art. Yet a majority of the prominent modern artists in every period had strong interests in the spiritual dimension of life, which they expressed in the new art forms they created. *The Spiritual Dynamic in Modern Art* draws on direct statements by scores of leading artists - cited from little known historical documentation as well as contemporary interviews - to demonstrate that spirituality, far from being inconsequential in the terrain of modern art, is generative. This magisterial overview insightfully presents, for the first time, a chronological survey of the major art movements that weaves together spiritual profiles of numerous leading artists and situates their stories within the cultural context of each period. The result is a significantly expanded understanding of the cultural history of modern art.

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