



Kassandra (Fiction, Poetry & Drama) (German Edition)

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Kassandra DE 1983 (BRD), 1983 (DDR) Form Erzählung Epoche Gegenwart Anfang der 1980er Jahre schrieb Christa Wolf mit *Kassandra* einen Text, der zwei Themenkomplexe ihres Werkes zusammenfasst - die Bemühung um Frieden und um weibliche Emanzipation. In einer Zeit des Kalten Krieges, des atomaren Wettrüstens und der noch nicht erreichten Gleichstellung der Frau war Wolfs Erzählung über eine mythologische Frauengestalt von frappierender Aktualität. Anhand des *Kassandra*-Mythos zeigt die Autorin jahrtausendealte kriegsfördernde Mechanismen auf, etwa die feindliche Abgrenzung nach außen zur Sicherung der eigenen Ideologie. Krieg wird als Ergebnis patriarchaler Machtstrukturen beschrieben, zu deren Aufrechterhaltung die Unterdrückung der Frau unumgänglich ist. Entstehung: 1982 war Wolf Gastdozentin an der Universität Frankfurt/Main. Ihre Poetik-Vorlesungen trugen den Titel *Voraussetzungen einer Erzählung: Kassandra* und rekonstruierten in einer Mischung aus Reisebericht, Arbeitstagebuch und Briefen den Entstehungsprozess der Erzählung, zu dem die Lektüre der *Orestie* des Aischylos auf einer Griechenlandreise den ersten Anstoß gegeben hatte. Wolf greift verschiedene Varianten des *Kassandra*-Mythos auf und entwickelt ein eigenes Bild der Figur: *Kassandra* wird zum Symbol für die »Stimmlosigkeit« der Frau.

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