



The Author (Oberon Modern Plays)

Tim Crouch

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Winner of the 2010 Whiting Award for best new play.

Winner of the 2010 Total Theatre Award for Innovation.

Nominated in the Evening Standard Theatre Awards 2010.

Settle back into the warmth of the theatre. Relax as the story unfolds. For you. With you. Of you. A story of hope, violence and exploitation. Laugh with the actors, tap your feet to the music, turn to your neighbour. You're here.

The Author tells the story of another play: a violent, shocking and abusive play written by a playwright called Tim Crouch and performed at the Royal Court Theatre. It charts the effect that play had on the two actors who acted in it and an audience member who watched it. *The Author* explores our responsibilities to what we choose to look at in the world and how we choose to act accordingly. Performed within its audience, it is a brilliantly inventive and theatrical study of what we deem acceptable in the name of Art.

'A bold, brave, playful piece, a devastating riff on ways of seeing and turning a blind eye to our own moral choices 4 stars... a dazzling theatrical experience that lets nobody off the hook' - Lyn Gardner, *The Guardian*

'At once sharply satirical and coolly thought-provoking. 4 stars' - Dominic Cavendish, *The Telegraph*

'The Author is by turns funny, twee, exciting, unnerving and dull, and I don't think I'll ever forget it.' *The Times*

'The writing is subtly brilliant, the sense of moral responsibility and exploration even greater. And because of its unusual form, it doesn't let the audience off the hook either.' *The Scotsman*

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