



# LE CINEMA GOTHIQUE Un genre mutant (Camion Noir) (French Edition)

*Valérie Palacios*

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Qu'est-ce qui réunit des films aussi éloignés dans le temps qu'Edward aux mains d'argent de Tim Burton, Metropolis de Fritz Lang, Dracula de Tod Browing ou Alien, le huitième passager de Ridley Scott ? "Le Cinéma gothique, un genre mutant" propose de tirer un trait d'union entre ces films au demeurant si différents à travers l'étude de sept thèmes : les vampires, le Diable, les monstres, le fétichisme, les fantômes, le mysticisme et les loups-garous. Sans élitisme ni clientélisme, ce livre traite aussi bien de la période expressionniste allemande que de la nunsplotation, des films de la Hammer ou de films plus mainstream. Il s'adresse autant aux fans de cinéma qui souhaitent redécouvrir des films sous un autre angle qu'aux aficionados de la contre-culture goth qui souhaitent être éclairés dans leurs choix de films.

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